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CULINARY & CULTURE GUIDE



2022 2023

WORTHAM LINEUP

INCLUDES MUSIC, DANCE, DRAMA, COMEDY AND MORE

COVER STORY



Les Ballets Trockadero de Monte Carlo is scheduled to perform Feb. 14 and 15. PROVIDED BY WORTHAM CENTER

Wortham Center 2022-23 season packed with variety

Courtesy of Wortham Center

Special to Asheville Citizen Times
USA TODAY NETWORK

The Wortham Center for the Performing Arts has announced its lineup for the 2022-23 season, and it includes a full slate of music, dance, drama, comedy and more.

Tickets for all performances go on sale 10 a.m. Aug. 25 and are available at worthamarts.org and the box office. Season subscriptions that include tickets to all of the shows are available for a major discount. Call the box office at 828-257-4530 for details.

Discounts also are available for patrons who purchase tickets to multiple shows: 10% off for three or four shows, 15% off for five or six shows and 20% off for seven or more shows.

2022-23 lineup

Sept. 10: Croce Plays Croce. A.J. Croce, son of late singer-songwriter Jim Croce, performs his father's beloved tunes — from “Operator” to “You Don’t Mess Around with Jim” to “Time in a Bottle,” written for A.J. — mixing in his own arrangements and songs that influenced both musicians.

Sept. 23-24: Complexions Contemporary Ballet. This innovative New York City-based company combines remarkably gifted dancers, powerful choreography and the electrifying riffs of rocker Lenny Kravitz in “Love Rocks,” part of a larger program that re-envision ballet through technical precision, athletic prowess and sheer passion.

Oct. 8: Appalachian Road Show. Blending original

See **LINEUP**, Page 11



Malevo is scheduled to perform March 3 and 4. FABIAN USET

Lineup

Continued from Page 6

bluegrass compositions with folk songs of centuries past, this musical super-group brings together Grammy-winning artists who share the same pursuit: to bring to light the culture and lifestyle of Appalachian music.

Oct. 15: Robert Dubac's "The Book of Moron." Described as one of the most hilarious, intelligent and scorching satirical attacks on idiocracy since Mark Twain, this quick-witted comedic production is an ode to human mediocrity.

Oct. 19: Julie Fowlis. With enchanting, crystalline vocals, Gaelic singer Julie Fowlis is an unforgettable force in folk and was the singer behind the soundtrack of Disney Pixar's "Brave."

Oct. 25-26: The Peking Acrobats. Expect daring maneuvers atop a precarious pagoda of chairs and technical prowess at trick-cycling, precision tumbling, juggling or somersaulting.

Nov. 4: Quarteto Nuevo. Using mesmerizing rhythms, jazzy interludes and lightly rumbling percussion motifs, the quartet creates enchanting soundscapes that fuse different cultures, past and present, around the world.

Nov. 16: Soweto Gospel Choir. The group expertly blends elements of African gospel, Negro spirituals, reggae and American pop music, earning mass international acclaim, including three Grammy Awards for Best Traditional World Music Album.

Dec. 18: A Swannanoa Solstice. The 2022 lineup welcomes back Robin Bullcock, Josh Goforth, Zoe & Cloyd, Phil Jamison, E.J. Jones, and host Doug Orr. New to the celebration this season are storyteller Becky Stone and writer and singer Gina Cornejo.

Jan. 20-21: "Alice" presented by Momix. Travel down the rabbit hole with this returning talented crew of dancer-illusionists in its newest creation, inspired by "Alice in Wonderland."

Jan. 27-28, Feb. 24-25, May 5-6: The Comedy Zone. The nation's largest comedy club network, this collective brings top-notch comedians to the stage for an all-new, multi-event series of unrivaled hilarity.

Feb. 3: Aquila Theatre presents Jane Austen's "Pride and Prejudice." A local favorite each season, Aquila



Quarteto Nuevo is scheduled to perform Nov. 12. PROVIDED BY WORTHAM CENTER

Theatre returns to bring this classic thrillingly to life, with all the passion, energy and visual flair for which this world-class company is known.

Feb. 4: Aquila Theatre presents Shakespeare's "Julius Caesar." This striking production breathes new fire and fury into the timeless tale of the fall and rise of Rome's ruling class, inviting audiences on a journey into the world of conspiracy and betrayal.

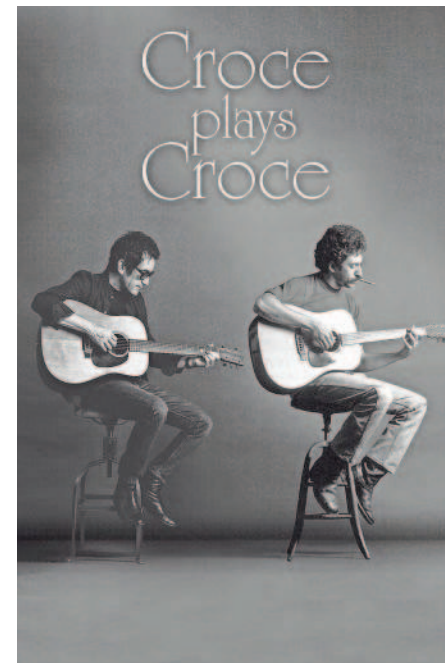
Feb. 14-15: Les Ballets Trockadero de Monte Carlo. Dancing the line between drag and ballet, the divas and cavaliers of this all-male company blend their expert knowledge of ballet

with a comic approach.

Feb. 24: Seamus Egan Project. The former frontman of Solas and his band explore the further reaches of the Celtic tradition, blazing through Irish reels, while also taking on compositions that enrich the culture's ancient melodies.

March 3-4: Malevo. Set to a pulsating rhythm of drums, boleadoras and zapateo, the force and energy of the Malambo — a traditional Argentinian dance of virility and skill — awakens the senses and gets adrenaline pumping.

March 18: Naturally 7. Transforming their voices into living musical instruments, the singers effortlessly perform



Croce Plays Croce opens the season Sept. 10 - AJ Photo by Joshua Black Wilkins - Jim Photo by Paul Wilson

JOSHUA BLACK WILKINS AND PAUL WILSON

music of any genre, from Michael Bublé to Diana Ross, Stevie Wonder to Coldplay, Lionel Richie to Ludacris.

March 26: Jazz at Lincoln Center Presents: "Songs We Love." Embark on a journey across jazz music's four earliest decades in "Songs We Love," a thrilling live musical performance featuring the genre's top rising stars.

April 15: Raul Midón. Blind since birth, this renowned singer-songwriter sings with the passion of the best classic soul singers and plays guitar with the instrumental chops of history's most accomplished jazz musicians.

April 21-22: Stewart/Owen Dance. This nationally renowned company, led by a husband-and-wife duo, brings an exciting collection of contemporary choreography. Premiering in this performance is a piece created just for the Wortham Center stage.

April 26-29: The Bitchy Waiter Show. This musical comedy cabaret will have you questioning your dining do's and don'ts. Darron Cardosa offers a glimpse into the inner monologues of tired waitstaff — with a musical twist.

May 18: American Patchwork Quartet. These Grammy-recognized artists merge their diverse backgrounds and talents to reimagine timeless songs from America's past.