

WORTHAM CENTER FOR THE PERFORMING ARTS

PILOBOLUS

Other Worlds Collection

Fri & Sat, Oct 10 & 11, 2025

8 pm



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WORTHAM CENTER FOR THE PERFORMING ARTS
2025/26 SEASON



OTHER WORLDS

Executive/Co-Artistic Director

Renée Jaworski

Artistic Director

Matt Kent

Dancers

Connor Chaparro (on injury leave)
Hannah Klinkman

Ryan Hayes
Darren Robinson

Isaac Huerta
Jessica Robling

Dance Captain

Hannah Klinkman

Artistic Associate

Derion Loman

Lighting Supervisor

Gabriel Esparza

Stage Manager

Evan Hausthor

General Managers

Anna Bate

Kirsten Leon

Education Director

Emily Kent

Marketing Director

Emily Denaro

Development Administrator

Danya Helperin

Office Assistant

Abra Leonard

Major support for Pilobolus Artistic Programming provided by:



PARTICLE ZOO

Choreographed by Robby Barnett, Michael Tracy, Jonathan Wolken
in collaboration with Jack Arnold, Adam Battelstein, Kent Lindemer,
and John-Mario Sevilla

Performed by Ryan Hayes, Isaac Huerta, Derion Loman, and Darren Robinson

Music: David Darling/Terje Rypdal, Jan Garbarek/L. Shankar, Barbara Hyde, Brian Eno,
Jack DeJohnette, John Abercrombie, Jean Luc Ponty.

Music edited by Barbara Hyde

Lighting and Special Effects: David M. Chapman

Prop: Rob Faust, Eoin Sprott

BLOODLINES

Created by Renée Jaworski, Matt Kent in collaboration with Marlon Feliz
and Hannah Klinkman

Performed by Hannah Klinkman and Jessica Robling

Music: Andre Heller, Steve Reich, Michael Gordon, Eva Reiter, Francois Dompierre &
Stephane Tétreault

Sound Design: Matt Kent

Costume Design: Márion Talán de la Rosa

Lighting Design: Diane Ferry Williams

Bloodlines was supported by the Thompson Family Foundation with additional support
from the Tracy Lukoff New Work Fund.

FLIGHT

Created by Renée Jaworski and Matt Kent in collaboration with Connor Chaparro,
Hannah Klinkman, Darren Robinson and Jessica Robling

Performed by Isaac Huerta, Hannah Klinkman, Darren Robinson, and Jessica Robling

Music: Paul Sullivan

Costume Design: Márion Talán de la Rosa

Lighting Design: Thom Weaver

Flight was created with support from Pilobolus founding member Lee Harris in
recognition of Pilobolus's 50 years of collaborative contributions to dance.

INTERMISSION

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PSEUDOPODIA

Choreographed by Jonathan Wolken

Performed by Hannah Klinkman or Darren Robinson

Music: Moses Pendleton and Jonathan Wolken

Costume Design: Malcolm McCormick

Lighting Design: Neil Peter Jampolis

LAMENTATION VARIATIONS

Created by Renée Jaworski, Matt Kent, and Derion Loman in collaboration
with Connor Chaparro, Ryan Hayes, Isaac Huerta, Hannah Klinkman,
Darren Robinson and Jessica Robling

Variations 1, 2 & 3 performed by Ryan Hayes, Isaac Huerta, Hannah Klinkman,
Derion Loman, Darren Robinson, and Jessica Robling

Music and Sound Design: Matt Kent

Original Music retrieved from the Library of Congress Ernest, C. M. & Watson,
G. P. "Roll on, Silver Moon", Haydn Quartet, Murray, B., Madden, E. & Edwards,
G. "By the Light of the Silv'ry Moon".

Costume Design: Márion Talán de la Rosa

Lighting Design: Brian Tovar

The *Lamentation Variations* Project was conceived by Janet Eilber and premiered
September 11, 2007 at New York City's Joyce Theater to commemorate the
anniversary of 9/11. The work is based on a film from the early 1940s of Martha
Graham dancing movements from her then new, and now iconic, solo, *Lamentation*.

It was so successful that Martha Graham Dance Company has continued to invite
choreographers into the project. Pilobolus is honored to participate in the project as
part of the GRAHAM100 celebration.

Support for Pilobolus's participation in GRAHAM100 comes from The Ballet Foundation.

ABOUT PILOBOLUS

Pilobolus is a rebellious dance company. Since 1971, it has tested the limits of human physicality to explore the beauty and the power of connected bodies creating awe-inspiring and accessible performances. In the five decades since, Pilobolus has continued to propel the seeds of expression through their collaborations with some of the greatest influencers, thinkers, and creators in the world and its unique educational programming. The company offers classes serving all ages and movement abilities. Pilobolus classes use movement to teach dancers and non-dancers alike to harness the creative potential of groups. Bespoke leadership workshops for corporate executives, employees, and business schools teach teams how to maximize creativity, solve problems, create surprise, and generate joy through the power of nonverbal communication. Pilobolus continues to bring the beauty of movement to the world, growing and changing each year while reaching new audiences and exploring new visual and physical planes. Learn more at pilobolus.org.

RENÉE JAWORSKI (Executive/Co-Artistic Director) has been an indelible force in Pilobolus's artistic landscape since joining in 2000. A performer who captivated audiences worldwide, her magnetic stage presence laid the foundation for an expansive creative career. In 2011, she was chosen to lead Pilobolus's post-succession evolution, becoming Artistic Director, and in 2022 became the first Executive Director with an intimate dance background. Her choreographic experience has been extensive and pioneering, crafting pieces reflecting her innovative dance and theater approach. Her exceptional work spans various platforms, from the 79th Annual Academy Awards to the Grammy®-nominated video for OK Go's "All is Not Lost," as well as overseeing prestigious projects like *Radiolab Live: In the Dark* and the World Science Festival, *Time and the Creative Cosmos*. The University of the Arts honored her with the Silver Star Alumni Award, and her collaborative work on Round House Theater's production of *The Tempest*, directed by Aaron Posner and Teller, earned Pilobolus the Helen Hayes Award for Best Choreography in a Play in 2023. Guiding Pilobolus with vision and creativity, she ensures it remains a vibrant, celebrated arts organization.

MATT KENT (Artistic Director) joined Pilobolus in 1996 without any formal dance training. His unconventional entrance into dance and theater parallels the Founders'. In Pilobolus, he found an outlet for his artistic and creative vision and began a diverse and prolific career. He has performed on prestigious stages around the world and created choreography for colleges, professional dance companies, as well as grand productions involving shadow, horses, acrobats, large scale Michael Curry puppets, actors, stunt men, hip hop dancers, athletes, zombies, and more. His work on Shakespeare's *The Tempest* co-directed by Aaron Posner and Teller won the Helen Hayes Award for best choreography. He developed the movement vocabulary for *The Walking Dead*. His work has appeared on the Academy Awards, Conan O'Brien, Penn & Teller's *Fool Us*, Wetten Dass, and multiple television commercials. As Artistic Director of Pilobolus, he brings an unconventional approach to innovative theatrical experiences. A powerhouse of creativity, he leads the 50 plus year old Company, keeping the vintage historic works authentic and relative, while breaking new ground to create transformative experiences to engage, inspire, and leave audiences in awe.

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CONNOR CHAPARRO (Dancer) was born in Lakeland, Florida. He eventually found himself at the University of Memphis where he graduated with a double concentration in Dance and Dance Science. You can find him cooking his mother's secret salsa recipe and sharing it with people in his spare time. He loves to explore nature, see people's smiles, and learn about the crazy world we live in. This is Connor's second season with Pilobolus and he is SO excited to be performing for you, the audience! He sends you "Mush" love.

RYAN HAYES (Dancer) was born and raised in Spokane, WA. He earned his degree in Dance Performance with a minor in Interdisciplinary Arts from Gonzaga University. After graduation, he continued his training at the Steps on Broadway Conservatory in New York. While in New York, he had the opportunity to perform Paul Taylor and Jerome Robbins' original choreography in Section 5 of *Esplanade* and 'group dances' of N.Y. Export Opus Jazz. Additionally, he has performed with Jazz Choreography Enterprise, Sound Business Inc. in *Dance Harlem!*, Inland Northwest Opera, Human Kinetics Inc., and theater companies across the U.S. In addition to performing, he is passionate about dance education and guest teaches at numerous studios and intensives.

ISAAC HUERTA (Dancer) is a movement-based performance artist from Whittier, California, and Orange County School of the Arts alum. He has worked with dance companies including Ezralow Dance, Invertigo Dance Theatre, KDV Dance Ensemble, Andrea Peña and Artist, Carlon Dance, Body Weather, and Wonderbound. He has danced with the LA Philharmonic, LA Opera, and the Pacific Symphony. Some of his Film/TV credits include *Shake it Off*: Taylor Swift, *Chained to the Rhythm*: Katy Perry (The Grammys), *Bathtubs Over Broadway*, and *Focus World*. He was nominated for a Henry Award for "Best Supporting Actor in a Musical" for *Rattlesnake Kate*, choreographed by Domonique Kelley. Isaac has presented original dance works in art galleries and the Episcopal Church with his husband and creative partner William Clayton.

HANNAH KLINKMAN (Dance Captain) was born and raised in Dexter, Michigan where she was classically trained at Ballet Chelsea. She studied at Grand Valley State University and completed her training with BalletMet Columbus in 2016. She has since danced and created with Festival Ballet Providence, Dance The Yard, co-founded the Rhode Island Women's Choreography Project, and toured and created new work with MOMIX. She creates costumes and her own choreography when not on the road. Hannah is a Mindfulness Meditation teacher, Pilates instructor, dance teacher, and houseplant enthusiast. Hannah joined Pilobolus in 2021.

DARREN ROBINSON (Dancer) was born in Enoch, Utah. The youngest of nine children, he studied dance at the University of Utah. Darren has an impressive background in musical theater, performing in shows such as *Little Mermaid*, *Newsies*, *Grease*, and *Les Misérables*. He has graced audiences with performances at the Hale Center Theater, Universal Studios Japan, Royal Caribbean Cruise Lines, and the Broadway national tour of *Jesus Christ Superstar*. He was most recently featured as a dancer/aerialist with Brian Sanders' *JUNK in Prototype*. If not on stage, you'll find Darren hiking, camping, gardening, or sitting in a cozy coffee shop.

JESSICA ROBLING (Dancer) was born in China and raised in Brooklyn, NY. She began her training at The New York Chinese Cultural Center, learning Chinese Traditional dance under the guidance of Bei Bei Gu and Yuezhen Hu. She continued training in modern dance at Dancewave, performing works by Andrea Miller, Camille Brown, Kyle Abraham, and Larry Keigwin. In 2019, Jessica graduated from The University of Wisconsin-Madison, with a BFA in Dance and Pilates Certificate. Since graduating, Jessica has danced and worked in collaboration with Jenny Boissiere, Jin Wen Yu, Li Chiao-Ping, Liz Sexe Dance, Michel Kouakou, and Nimbus2 Dance Company. When not in the studio, you can find her napping with her dog, Otis, or taking him on a nice long nature walk.

ROBBY BARNETT (Co-Founder, Choreographer) was born and raised in the Adirondack Mountains and attended Dartmouth College. He joined Pilobolus in 1971.

MICHAEL TRACY (Co-Founder, Choreographer) was born in Florence and raised in New England. He met the other Pilobolus founders at Dartmouth in 1969, and became an artistic director after graduating magna cum laude in 1973. Michael toured with Pilobolus for 14 years and choreographed and directed the company until his retirement. He has set his work on the Joffrey, Ohio, Hartford, Nancy, and Verona Ballets, and with Pilobolus choreographed a production of Mozart's Magic Flute. Michael taught at Yale University for two decades and lives in northwestern Connecticut.

JONATHAN WOLKEN (1949-2010) (Co-Founder, Choreographer) co-founded Pilobolus and remained an Artistic Director until his death, creating 46 Pilobolus works in collaboration with co-artistic directors and guest artists, and as sole choreographer. He also choreographed Glyndebourne Festival Opera's production of Maurice Sendak's *Where the Wild Things Are*, and the Royal Danish Ballet's *Oneiric*. Mr. Wolken taught many workshops and was dedicated to the furtherance of Pilobolus technique in dance and as a model for creative thinking.

MARTHA GRAHAM (1894-1991) is recognized as a primal artistic force of the 20th Century. She was named "Dancer of the Century" by Time and has been compared with other creative giants such as Picasso, Einstein, Stravinsky and Freud. She created 181 ballets and a technique that revolutionized dance throughout the greater part of the past century. Using the founding principals of contraction and release, she built a vocabulary of movement to "increase the emotional activity of the dancer's body," exploring the depth and diversity of human emotion. Her ballets were inspired by a wide range of sources from the American frontier to Greek Mythology. She created and portrayed prominent women, including Clytemnestra, Jocasta, Medea, Phaedra, Joan of Arc and Emily Dickenson. During her 70 years of creating dance, she collaborated with other great artists – Noguchi, Copland, Barber and Schuman, and her mentor Louis Horst among others, and is recognized for her groundbreaking work in all aspects of the theater – use of time, space, lighting, costumes, sets, and music. Her company was a training ground for many generations of choreographers including Cunningham, Taylor, and Tharp. At the Neighborhood Playhouse, she is said to have changed the course of American acting through students such as Bette Davis, Gregory Peck, Tony Randall, and Orson Wells. Her creative genius earned numerous honors and awards, including the Medal of Freedom

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and the National Medal of the Arts. Martha Graham's extraordinary legacy lives on in the work of the Martha Graham Dance Company, Ensemble and School, and in the students worldwide studying her technique and performing her masterworks.

DERION LOMAN (Artistic Associate) launched his dance career at 19, blending a BA in Psychology and a BFA in Dance from the University of California Santa Barbara into a vision where intellect meets movement. He first captivated audiences with Ballet Hispanico's Second Company—including at the 2013 Presidential Inauguration—and later joined Pilobolus (2013–2017). Never content to rest on his laurels, Derion toured with Diavolo Architecture in Motion, earning recognition as a finalist on America's Got Talent and as a divisional finalist on NBC's World of Dance Season 3 and at the 2019 Emmy Awards. His creative influence has graced stages for Dallas Black Dance Theatre, Google, 2Point4 Dance Company, and more—culminating in a celebrated victory at the Pacific Northwest Ballet Film Festival. In 2024, he received the prestigious honor of being one of eight choreographers selected for the Ann & Weston Hicks Choreographic Fellowship, a testament to his relentless pursuit of artistic innovation. Expanding his creative reach, Derion served as the inaugural guest creative director for 3rd Angle New Music, where he was commissioned to design and choreograph groundbreaking work. He also extended his collaborative spirit globally by working with internationally known K-pop star Jackson Wang. In 2025, Derion rejoined Pilobolus's Dance Theatre as an Artistic Associate, marking his most recent accomplishment—a full-circle return to the company that first ignited his passion. Through his work, Derion deeply champions diversity, striving to leave audiences with the message, "All are welcome here."

PAUL SULLIVAN (Composer) has composed fifteen scores for Pilobolus since 1980. He has appeared as a conductor, performer, and composer on and Off-Broadway several times. Paul currently lives on the coast of Maine where he composes music for his own record label, River Music. Paul's award-winning piano albums include "Sketches of Maine", "A Visit to the Rockies", "Folk Art", "Nights in the Gardens of Maine", and "Christmas in Maine". His most recent albums are "Circle 'Round The Season" and "Memory Lane Collection".

DAVID M. CHAPMAN (Lighting Designer) was Director of Production for Pilobolus from 1978 to 1997. A native of the Berkshires, his early credits include many summers with the Berkshire Theatre Festival and Jacob's Pillow Dance Festival and winters on the road with rock, mime, and dance tours. David has designed the lighting for numerous Pilobolus works including *Day Two*, *Bonsai*, *Particle Zoo*, and *Axons*. Other work includes positions as assistant lighting designer for the 1978 Spoleto Festival USA and Production Manager of the 1981 American Dance Festival. In his most recent New York project, he served as lighting coordinator for the Japanese singer Tokiko at Carnegie Hall. His lighting designs can also be seen in the repertory of Peter Pucci Plus Dancers. He was until May 2006 Director of Production for Jacobs Pillow and until 2008 Director of Facilities and Production at the Colonial Theatre in Pittsfield, MA.

NEIL PETER JAMPOLIS (Lighting Designer, 1943-2019) designed for Pilobolus since 1975, spanning 40 years and creating more than 60 new works for the company. He also had a

fifty-year active career as a set, lighting and costume designer for Broadway—where he received four Tony Nominations and a Tony Award—and for Off-Broadway, Dance, Regional Theater, and Opera, which he also directed. His designs appeared on every continent. Neil was a Distinguished Professor of Theater at UCLA.

BRIAN TOVAR (Lighting Designer) is an award winning and Drama Desk nominated lighting designer who has created original work for major Off-Broadway and regional theaters, everywhere. His body of work spans theater, dance, installations and live events. As a Creative Director and Producer, Brian has developed and collaborated on multiple groundbreaking and award winning live experiences, earning multiple Clio Awards. Brian is a frequent collaborator with the City of New York and has created and designed multiple art installations in New York City. BrianTovarDesign.com

THOM WEAVER (Lighting Designer) studied at Carnegie-Mellon and Yale and first worked with Pilobolus on Teller and Aaron Posner's *The Tempest* at Chicago Shakespeare Theatre. In NY his work has been seen at NYSF/Public Theater, Primary Stages, Signature Theatre, Player's Theatre (*Play Dead* with Teller), 37ARTS, Cherry Lane, Lincoln Center Festival, Lincoln Center Institute, and SPF. Thom has worked regionally at CenterStage, Syracuse Stage, Huntington, Milwaukee Rep, Shakespeare Theatre, Asolo, Berkshire Theatre Festival, Williamstown, Folger Theatre, Roundhouse Theatre, Cincinnati Playhouse, Hangar, Spoleto Festival USA, City Theatre, Pittsburgh Public Theatre, and Yale Rep. Thom has received 3 Barrymore Awards (21 nominations), 1 Helen Hayes Award (4 nominations) and 2 AUDELCO Awards.

DIANE FERRY WILLIAMS (Lighting Designer) is a free-lance lighting designer who has lit well over 300 productions of theatre, dance, dance festivals, and opera in the US, Canada, Europe, and Asia. Awards include a Jeff Award, an After Dark Award, a Carbonelle Award, six Drammy awards, and six Jeff nominations. Diane has a BA from Ashland University in Ohio with a theatre major and a Master of Fine Arts in Theatrical Design from Northwestern University.

MALCOLM McCORMICK (Costume Designer) is a dance scholar and former professional dancer and costume designer who was a member of the dance faculty at the University of California, Los Angeles, and guest lecturer at other universities for many years. He collaborated with Nancy Reynolds on the book *No Fixed Points – Dance in the 20th Century*, Yale University Press 2003, winner of the 2005 Congress on Research in Dance award for Outstanding Publication in Dance Research.

MÁRION TALÁN DE LA ROSA (Costume Designer). Dance collaborators include choreographers Caleb Teicher, Hope Boykin, Sonya Tayeh, Jennifer Freedman, Matthew Neenan, Raja Feather Kelly, Chanel DaSilva, Spencer Theberge, Jermaine Spivey, Antonio Brown, Norbert De La Cruz, Cindy Salgado, and Bryan Arias among many others. Some of her work has been featured with many companies, notably Bodytraffic, AMP Dance, Ballet X, Gibney Dance Company, Limon Dance Company, Buglisi Dance Theater, Parsons Dance and the Juilliard School. Márion is a proud member of United Scenic Artists Local 829, mariontalandelarosa.com

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GABRIEL ESPARZA (Lighting Supervisor) was born and raised in Durham, North Carolina and grew up going to Pilobolus performances at The American Dance Festival. A graduate of Lewis & Clark College, Gabriel now finds his home in New York City. Gabriel has previously worked with The American Dance Festival, A.I.M by Kyle Abraham, Beth Morrison Projects, and The Whitney Museum of American Art among others. Gabriel draws on his experiences, heritage, and observations of our world to bring artistic visions to the stage through light.

EVAN HAUSTHOR (Production Stage Manager) hails from Topeka, Kansas, and holds a BFA in Stage Management from the University of North Carolina School of the Arts. His recent credits include Circus EVO, American Dance Festival, The Pluck Project, and Utah Festival Opera. Evan is always looking for new art that brings joy into the space. In his free time, he enjoys reading and exploring new destinations.

Touring: IMG Artists • +1.212.994.3500 • imgartists.com

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Anigiduwagi Land Acknowledgement

The Wortham Center acknowledges that we are on the ancestral land of the Anigiduwagi, more commonly known as the Cherokee (ᏍᏏᏉᏯ).

FALL CLASSES FOR EVERY BODY

From absolute beginners to experienced movers, find your perfect fit today.

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BALLROOM DANCE

GENTLE FLOW YOGA

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- Advanced Beginner
- Intermediate

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- Intro
- Intermediate
- Intermediate/Advanced




STEWART/OWEN
DANCE

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UPCOMING DANCE AT WORTHAM



Photo by Nir Arieli

AILEY II

*The Next Generation
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BODYTRAFFIC

MAR 13 & 14

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and sheer joy.*



Photo by Ben McKeown

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MAY 1 & 2

*Asheville premiere
of **The Front.***

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